

# FEVER 4

## PARTITUR

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$\text{♩} = 126$

INTRO

The musical score is arranged in a standard orchestral format. It includes the following parts from top to bottom:

- GESANG** (Vocal): A single staff with a treble clef and a key signature of two flats.
- ALTO SAX 1**, **ALTO SAX 2**, **TENOR SAX 1**, **TENOR SAX 2**, **SOPRANO SAX**: Five saxophone staves, each with a treble clef and a key signature of two flats.
- LEAD-TROMPETE**, **TROMPETE 1**, **TROMPETE 2**, **TROMPETE 3**, **TROMPETE 4**: Five trumpet staves, each with a treble clef and a key signature of two flats.
- POSAUNE 1**, **POSAUNE 2**, **POSAUNE 3**, **BASS-POSAUNE**: Four trombone staves, each with a bass clef and a key signature of two flats.
- E-GITARRE**: One electric guitar staff with a treble clef and a key signature of two flats.
- KLAVIER**: A grand piano section consisting of two staves (treble and bass clefs) with a key signature of two flats.
- AKUSTISCHER BASS**: One acoustic bass staff with a bass clef and a key signature of two flats.
- SCHLAGLEUG**: One drum set staff with a common time signature.

The score begins with an **INTRO** section. The vocal line and several brass instruments (Lead Trumpet, Trombone 1, 2, 3, Bass Trombone, and Electric Guitar) have a few notes in the first measure, while the saxophones and piano are silent. The acoustic bass and drums play a rhythmic pattern from the start.

USE YOUR HANDS ...

FEVER 4

**A**

VOC *p* NEVER KNOW HOW MUCH I LOVE YOU. NEVER KNOW HOW MUCH I CARE. WHEN YOU PUT YOUR ARMS 'ROUND ME TELL ME YOU FEEL THAT'S GOING TO BARE YOU'LL BE FE-VER

AG 1

AG 2

TS 1

TS 2

SARS

LEAD-TP

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

G

P

CB

DR

*p* G4 D7

PIANO STARTS PLAYING

G4 D7

# FEVER 4

8

VOC

WHEN YOU KISS ME FEVER WHEN YOU HO-LO ME RIGHT FEVER IN THE MORN-ING, FEVER ALL THRO UGH THE NIGH

AG 1

AG 2

TS 1

TS 2

SARS

LEAD-TP

TP 1

TP 2

TP 3

TP 4

TS 1

TS 2

TS 3

TS 4

G

Q

P

GM

D7

CB

DR

Detailed description of the musical score: The score is for a piece titled 'FEVER 4'. It features a vocal line at the top with lyrics: 'WHEN YOU KISS ME FEVER WHEN YOU HO-LO ME RIGHT FEVER IN THE MORN-ING, FEVER ALL THRO UGH THE NIGH'. The vocal line includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. Below the vocal line are staves for AG 1, AG 2, TS 1, TS 2, SARS, LEAD-TP, TP 1, TP 2, TP 3, TP 4, TS 1, TS 2, TS 3, TS 4, G, Q, P, CB, and DR. The G part includes a 'CLIP' marking and a 'Guitar starts playing' instruction. The Q part is a guitar part with a 'Guitar starts playing' instruction. The P part is a piano part. The CB part is a bass line. The DR part is a drum line. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf'. The score is numbered 8 in the top left corner.

# FEVER 4

## INTERLUDE

The musical score is arranged in a standard orchestral layout. At the top, the vocal parts (VOC, AS 1, AS 2, TS 1, TS 2, BARS) are mostly silent, with some melodic lines appearing in the final measures. The instrumental parts include:

- LEAD-TP**: Lead trumpet with a melodic line.
- TP 1-4**: Four trumpet parts, mostly silent.
- TS 1-4**: Four trombone parts, mostly silent.
- G**: Guitar, with chords Gm and D7.
- P**: Piano, with chords Gm and D7.
- CB**: Contrabass, with a rhythmic line.
- DR**: Drums, with a complex rhythmic pattern.

The score is written in 4/4 time with a key signature of one flat (Bb). The interlude section spans four measures. The guitar and piano parts provide harmonic support with Gm and D7 chords. The contrabass and drums provide a steady rhythmic foundation.

# FEVER 4

**VOC**  
SUN LIGHTS UP THE DAYTIME. MOONLIGHTS UP THE NIGHT. I A LIGHT UP WHEN YOU CA-LL MY NAME AND YOU KNOW I'LL GONNA TRE-AT YOU RIGHT. YOU GOT THE FE-VER

**AG 1**  
*mf* *tr*

**AG 2**  
*mf* *tr*

**TS 1**  
*mf* *tr*

**TS 2**  
*mf* *tr*

**SARS**  
*mf* *tr*

**LEAD-TR**  
*mf* *tr*

**TR 1**  
*mf* *tr*

**TR 2**  
*mf* *tr*

**TR 3**  
*mf* *tr*

**TR 4**  
*mf* *tr*

**TS 1**  
*mf* *tr*

**TS 2**  
*mf* *tr*

**TS 3**  
*mf* *tr*

**TS 4**  
*mf* *tr*

**G**  
*mf*

**P**  
*mf*

**CB**  
*mf*

**DR**  
*mf*

**GM** **D7**

# FEVER 4

57

VOC

WHEN YOU KISS ME, FEVER WHEN YOU HO-LO ME FIGHT FEVER IN THE MORNING, FEVER ALL THROUGH THE NIGHT

AG 1

AG 2

TS 1

TS 2

SARS

LEAD-TP

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

A

P

G#

D7

CB

DR

57

Detailed description: This is a page of a musical score for 'FEVER 4'. It features a vocal line at the top with lyrics: 'WHEN YOU KISS ME, FEVER WHEN YOU HO-LO ME FIGHT FEVER IN THE MORNING, FEVER ALL THROUGH THE NIGHT'. The score includes parts for Alto 1 and 2, Tenor 1 and 2, Soprano Alto, Lead Trumpet, Trumpets 1-4, Trombones 1-4, Alto Saxophone, Piano, Contrabass, and Drums. The piano part includes chord markings G# and D7. The page is numbered 57 in the top left and bottom left corners.

# FEVER 4

E

EV EV-ER-OPES GOT ME FE-VER. THAT'S SOMETHING YOU ALL KNOW FE-VER IS A SUCH A NEW THING. FEVER STARTED LONG AGO.

45

VOC

AS 1

AS 2

TS 1

TS 2

SARS

LEAD-TR

TR 1

TR 2

TR 3

TR 4

TS 1

TS 2

TS 3

TS 4

G

P

G#

D7

CB

DR

45

# FEVER 4

## INTERLUDE

VOC

AS 1

AS 2

TS 1

TS 2

SABS

LEAD-TP

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

A

P

CB

DR

$A\flat M$

$E\flat 7$

$A\flat M$

$E\flat 7$

$A\flat M$

$E\flat 7$



# FEVER 4

57

VOC *CAPTAIN SMITH AND POPEA-HONTAS HAD A VERY MAD AFFAIR. WHEN HER DADDY TRIED TO KILL HIM SHE SAID: 'DADDY, O-H, CO-N'T YOU DARE. HE GIVES ME FE-VER*

AG 1  
AG 2  
TS 1  
TS 2  
SARS

LEAD-TR  
TR 1  
TR 2  
TR 3  
TR 4  
TB 1  
TB 2  
TB 3  
TB 4

A  
P

CB  
DR

# FEVER 4

6

VOC

AS 1

AS 2

TS 1

TS 2

SB 2S

LEAD-TP

TP 1

TP 2

TP 3

TP 4

TB 1

TB 2

TB 3

TB 4

P

CB

DR

WITH HIS KISSES, FE - VERWHENHE HO-LOGME TIGHT. FEVER I'M HIS MIS - SES. OH DADDY DON'T YOU FE-ATHIM RIGHT!

AbM Eb7

# FEVER 4

SOLO

Musical score for "FEVER 4" featuring a guitar solo. The score includes staves for VOC, AG 1, AG 2, TS 1, TS 2, SABS, LEAD-TP, TP 1, TP 2, TP 3, TP 4, TB 1, TB 2, TB 3, TB 4, G, P, CB, and DR. The guitar solo (LEAD-TP) is the central focus, with handwritten notes and fingerings. Chords AM, E7, and Bm are indicated below the solo and in the guitar (G) and piano (P) parts.

# FEVER 4

VOC  
 AS 1  
 AS 2  
 TS 1  
 TS 2  
 SABS  
 LEAD-TP  
 TP 1  
 TP 2  
 TP 3  
 TP 4  
 TB 1  
 TB 2  
 TB 3  
 TB 4  
 A  
 P  
 CB  
 DR

Musical score for "FEVER 4". The score includes staves for Vocals (VOC), Alto Saxophones (AS 1, AS 2), Tenor Saxophones (TS 1, TS 2), Soprano Saxophone (SABS), Lead Trumpet (LEAD-TP), Trumpets (TP 1-4), Trombones (TB 1-4), Alto Saxophone (A), Piano (P), Contrabass (CB), and Drums (DR). The key signature is A major (two sharps). The Lead Trumpet part contains handwritten annotations: "BM" above the first measure, "E7" above the eighth measure, and "A" above the ninth measure. The Alto Saxophone (A) and Piano (P) parts include chord markings "AM" and "E7" below the staves. The Drums (DR) part shows a rhythmic pattern with various note values and rests.

# FEVER 4

**H**

VOX *ff*  $\text{3}$   
NOW YOU'VE LISTENED TO MY STORY. HERE'S THE POINT THAT I HAVE MADE. CHICKS WERE BORN TO MAKE YOU FE - VER. BE IT FAH - RENHEIT OR CE - NT I - GRADE. THEY GIVE YOU FE - VER

AG 1 *ff*

AG 2 *ff*

TS 1 *ff*

TS 2 *ff*

SARS *ff*

LEAD-TR *ff*

TR 1 *ff*

TR 2 *ff*

TR 3 *ff*

TR 4 *ff*

TB 1 *ff*

TB 2 *ff*

TB 3 *ff*

TB 4 *ff*

A *ff*

P *ff*

CB *ff*

DR *ff*

*me* *v* *vib.*

*Am* *E7*

Detailed description: This is a page of a musical score for 'FEVER 4'. It features a vocal line at the top with lyrics: 'NOW YOU'VE LISTENED TO MY STORY. HERE'S THE POINT THAT I HAVE MADE. CHICKS WERE BORN TO MAKE YOU FE - VER. BE IT FAH - RENHEIT OR CE - NT I - GRADE. THEY GIVE YOU FE - VER'. The score includes parts for various instruments: AG 1 & 2 (Alto Saxophones), TS 1 & 2 (Tenor Saxophones), SARS (Soprano Saxophone), LEAD-TR (Lead Trumpet), TR 1-4 (Trumpets), TB 1-4 (Tubas), A (Alto Horn), P (Piano), CB (Cymbal), and DR (Drum). The key signature is two sharps (F# and C#), and the time signature is 4/4. Dynamics include fortissimo (ff) and mezzo-forte (me). Performance markings include accents (^) and vibrato (vib.). The score is divided into measures, with some measures containing rests for certain instruments.

# FEVER 4

1 + SCHLUSS

VOX  
WHEN YOU KISS THEM, FEVER IF YOU LI - VE AND LEREN FEVER 'TILL YOU SIE-ZLE: OH, WHAT A LOVELY WA Y TO BURN! OH,

AG 1  
AG 2  
TS 1  
TS 2  
SARS  
LEAD-TP  
TP 1  
TP 2  
TP 3  
TP 4  
TB 1  
TB 2  
TB 3  
TB 4  
G  
P  
CB  
DR

QUARTER STOPS PLAYING

AM E7

# FEVER 4

Musical score for "FEVER 4". The score includes the following parts:

- VOC:** Vocal line with lyrics: "WHAT A LOVE-LY WA Y TO BURN! OH, WHAT A LOVE-LY WA Y TO BURN! WHAT A LOVE-LY WA Y TO BURN!"
- AG 1, AG 2, TS 1, TS 2, SABS:** Additional vocal or instrumental parts, mostly containing rests.
- LEAD-TP:** Lead Trumpet part with some melodic lines.
- TP 1, TP 2, TP 3, TP 4:** Trumpet parts, mostly containing rests.
- TS 1, TS 2, TS 3, TS 4:** Trombone parts, mostly containing rests.
- G:** Guitar part, mostly containing rests.
- P:** Piano part, with the instruction "PIANO STOPS PLAYING" written above the staff.
- CB:** Contrabass part with a melodic line.
- DR:** Drum part with a rhythmic pattern.

The score is marked with a tempo of 109. The key signature is one sharp (F#). The piano part includes an "Am" marking at the end of the piece.